



# *Misshappen*

**Pitch Deck**

85 min - Feature Film

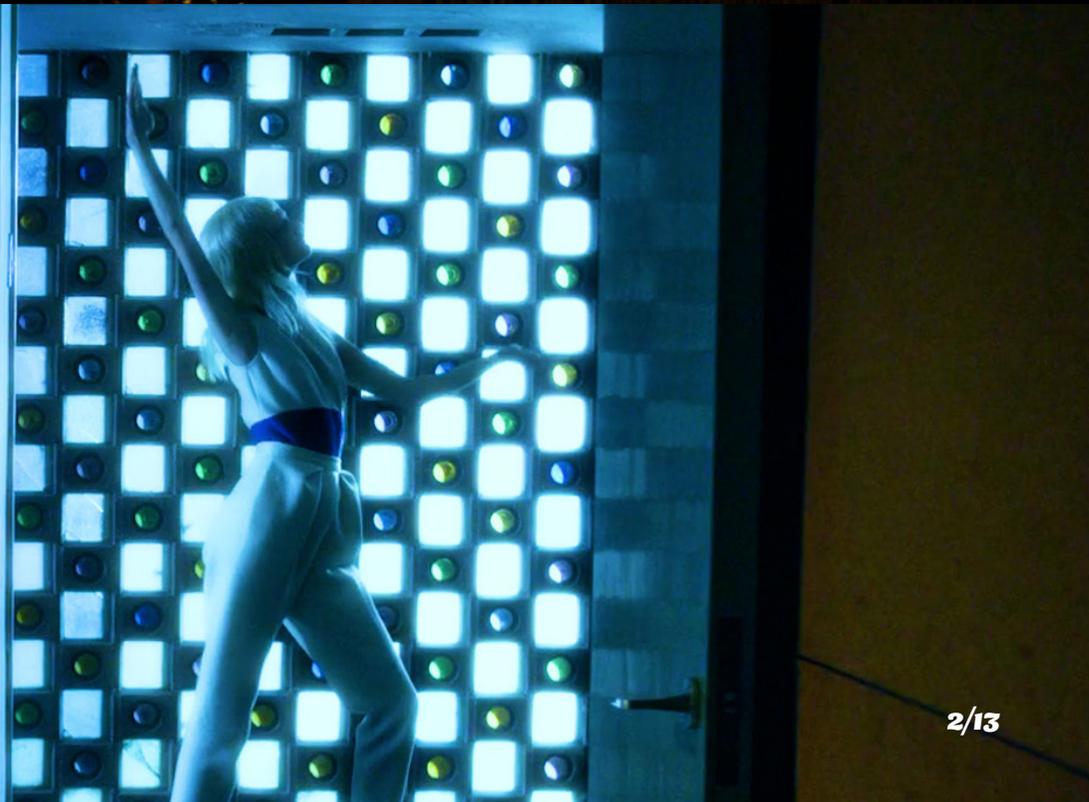
**Trailer :**

<https://www.mathildenocquet.com/misshapen>

# Beauty queen by day. Beast by night.

A razor-sharp cocktail of dark humor, social satire, and spine-tingling thrills.

Imagine the cannibalistic bite of *Raw* colliding with the visceral metamorphosis of *The Substance*, all wrapped in *Tim Burton*'s macabre whimsy.





## **The logline :**

Lola, a French small-town dog groomer, dreams of winning Miss Prestige, the most coveted international beauty title. Running the show is Clarissa, an American ex-Miss Universe: icy, flawless, and ruthless. From her remote villa on the French Riviera, she whips contestants into shape with insane rules and cutthroat drills.

But after a wild secret party, everything changes for Lola. Bitten by a wolf, Lola's body begins to transform: her nails turn into claws, her teeth into fangs, her hair runs wild—and her hunger takes a deadly twist.

**Can she tame the beast within and claim the crown?**



## **The Origin: A Playful Twist**

Why is the werewolf always a man? Seriously—once a month, hungry, aggressive, unpredictable... sounds a lot more like a woman's problem.

Periods, pregnancy, menopause—our bodies are chaos incarnate. And yet we're expected to be flawless, radiant, and composed at all times. Absurd, right?

This film asks: what if lycanthropy wasn't a man's curse... but a woman's power?



## **A Retelling of Beauty and the Beast**

Lycanthropy is human duality: a civilized exterior masking a wild nature, a constant battle between control and instinct.

Lola dreams of Miss Prestige, the ultimate symbol of grace and perfection, a world where everything must be flawless and under control.

But an untamable force stirs within her. Her werewolf nature—wild, unpredictable—pushes her toward primal instincts she must learn to master.



## **Femininity Under Pressure**

In *Misshapen*, Lola must control her transformation—or hide during the full moon—like women taught to conceal their periods out of shame. She must curb her hunger, like those pressured to restrain their appetite, and channel her predatory instincts, like ambitious women constantly told to stay in their place.

On top of that, she faces impossible standards: flawless teeth, perfect nails, and a perfectly smooth body. Lola's battle becomes a heightened mirror of what women endure every day.

Like *The Substance* or *The Ugly Step Sister*, *Misshapen* subverts traditional codes of femininity to expose the absurdity of these rules and challenge our relationship with body.



## *A Pageant: Fascinating & Absurd*

Beauty pageants are the ultimate showcase of impossible standards—suffering and humiliation endured with a perfect smile. Think extreme diets, grueling training, and endless hours of makeup—a luxury dog show for humans, willingly submitted to.

Yet the pageant is oddly comforting. Contestants embody a timeless ideal of beauty: no surgery allowed, strict manners enforced—a quaint contrast to ultra-Botoxed influencers flaunting it all online. In *Misshapen*, the pageant is campy, nostalgic, and quietly oppressive, a sparkling world where perfection is mandatory... and ridiculous rules reign supreme.





## *A Toxic Relationship*

Clarissa, the pageant director, rules her gilded cage like a high priestess, forcing Lola to meet absurd standards in the name of “competition.” But what seems like guidance toward excellence quickly reveals itself as toxic: every smile hides a bite, every compliment a trap.

Like *Whiplash* or *Black Swan*, the pursuit of perfection becomes destructive, demanding more than effort—it asks Lola to sacrifice her true self.





## *A Gilded Cage*

*Misshapen* is a locked-room story set in a glamorous but suffocating villa—a golden trap built to control, tame, and perfect.

Every corner screams discipline: portraits of past winners hang like hunting trophies, the sparkling pool demands flawless parading, and the sterilized waxing room feels more like a torture chamber than a spa. Here, the goal isn't self-expression—it's conformity.

Beyond the villa, the surrounding forest offers everything Lola secretly craves: raw, untamed freedom where civilization's absurd rules don't apply.



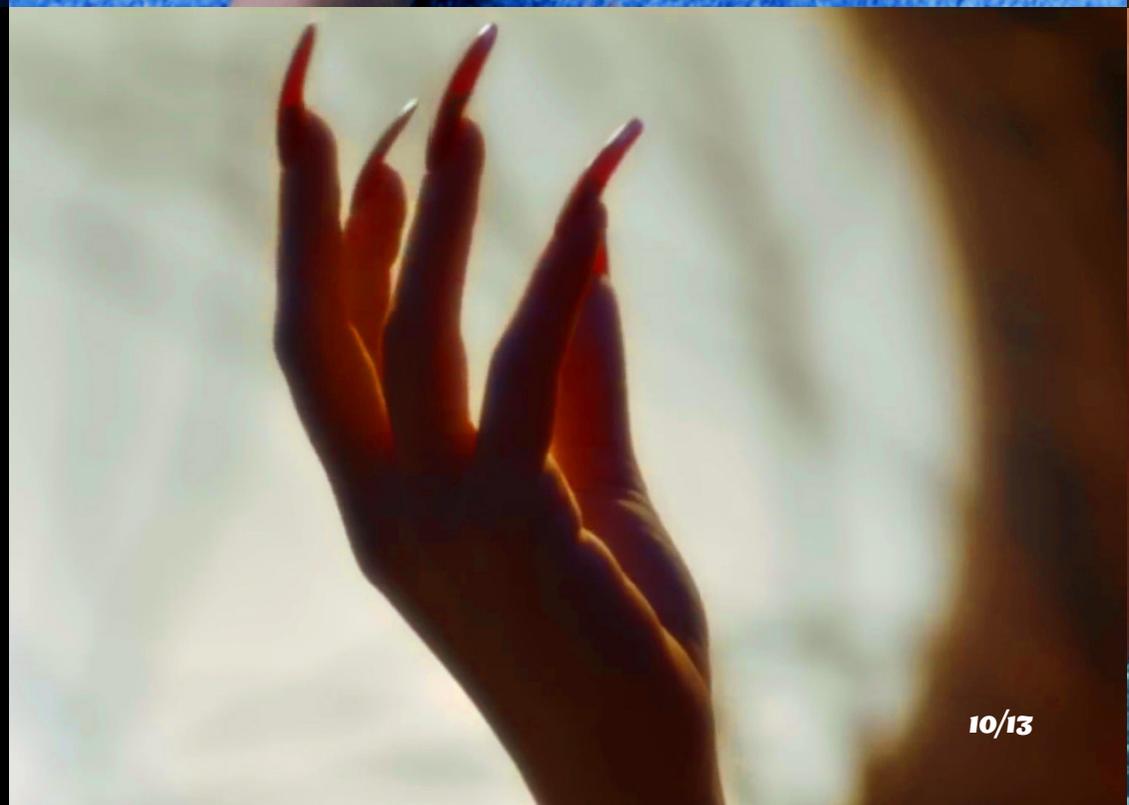


## Crafting the Creature

Lola's werewolf transformation relies on practical, hands-on effects—prosthetics, makeup, and clever lighting—rather than cheap CGI.

Inspired by Jacques Tourneur's *Cat People*, the horror lies in what remains unseen—shadows and fleeting glimpses stirring the imagination. Even the poolside murder in *Misshapen* pays direct homage to *Cat People*.

Claws, fangs, and fur appear through flashes of a phone, backlighting, or touch, making the metamorphosis tactile, visceral, and delightfully unsettling.



## Horror Comedy with Bite

*Misshapen* wields humor as its sharpest weapon, twisting fairy tale and fantasy tropes into darkly funny, caustic punches—think *The Addams Family* meet *Parasite*. Comedy becomes a tool of critique, exposing impossible beauty standards and social pressures on women.

With a hyper-stylized, pop aesthetic reminiscent of *Tim Burton's* style, *Misshapen* blends dazzling fairy-tale visuals with a darker, satirical edge. The result is a visually striking horror-comedy that entertains while skewering society's absurd pressures.





## ***In Conclusion: A Tangy Treat***

***Misshapen*** is a tangy candy: sweet on the surface, with a sharp bite underneath.

Behind its sleek, playful visuals lies a biting satire, skewering beauty standards and the control over women's bodies. Lola's transformation into a monster—terrifying and ironic—becomes a potent metaphor for defying the established order.

Fun, visually striking, and subversive, *Misshapen* is an ode to anyone who refuses to be molded.

**Mathilde Nocquet** is a bold, visionary writer and director with over fifteen years of experience in advertising and filmmaking.

A graduate of the prestigious *École Nationale des Arts Décoratifs* in Paris, she began professionally as an assistant director on *African Gangster* by César-winning Jean-Pascal Zadi, and, barely out of school, was already collaborating with luxury brands like *L'Oréal* and *Lacoste*, as well as acclaimed production houses *Soixante Quinze* and *Division Paris*.

Her career took her abroad. In Australia for few years, she directs several award-winning shorts films (*Miami Fashion Film Festival*, *Los Angeles Neo Noir Festival...*), while directing campaigns for international brands including *BMW*. She later moved to London, bringing her distinctive vision to the prestigious *Pulse Films* and *Black Dog Films*.

Back in France, she forged landmark collaborations with agencies like *BETC* and *Publicis* for brands including *Lancôme*, *Puma*, and *Zalando*. At the same time, she developed her first feature film, *Misshapen*, a wildly inventive, stylish horror-comedy. She then returned to post-production to produce a new version of *Wing*, a tense short film exploring the turbulence of teenage jealousy.

Her work is defined by a singular, cinematic lens on femininity, where polished aesthetics meet gripping storytelling.

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